

OLIVER WASOW HUDSON VALLEY STUDIO PORTRAITS

Oliver Wasow's portraits share a long tradition of using the studio as a space to explore the human condition. His subjects are often people who are not necessarily famous or well-known, but whose lives are full of meaning and depth. He works in a studio that is both a workspace and a living space, where he can capture the most authentic moments of his subjects' lives.

Wasow has always had a passion for photography, and he has spent the last few years of his life in the Hudson Valley, where he has built a studio and a life. His subjects are often people who are not necessarily famous or well-known, but whose lives are full of meaning and depth. He works in a studio that is both a workspace and a living space, where he can capture the most authentic moments of his subjects' lives.

Of these photos, Wasow has said: "They are both romantic and sincere, though not necessarily comfortable. There's a beauty in the romantic impulse, but in truth, our lives rarely live up to that degree of beauty. These pictures to speak the space between the lives we live, and the lives we dream—offering the possibility that perhaps, that's a gap photography can help bridge."

This exhibition is curated by Jane Hart.



Small white caption card next to the photograph.